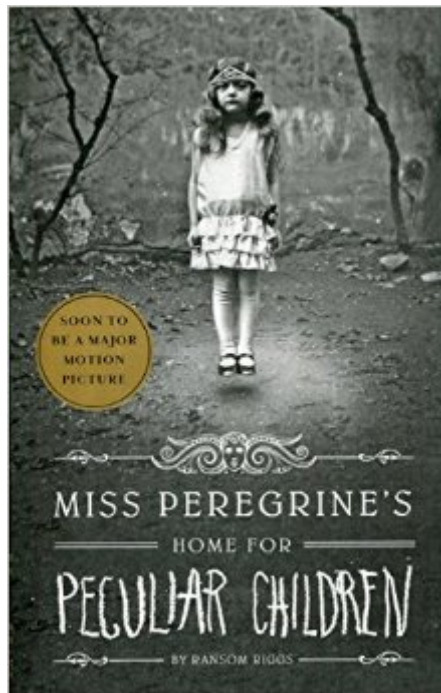


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Miss Peregrine's Home For Peculiar Children (Miss Peregrine's Peculiar Children)



Synopsis

The #1 New York Times Best Seller is soon to be a major motion picture from visionary director Tim Burton, starring Eva Green, Asa Butterfield, Ella Purnell, Samuel L. Jackson, and Judi Dench. Includes an excerpt from the much-anticipated sequel and an interview with author Ransom Riggs. A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in *Miss Peregrine's Home for Peculiar Children*, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of *Miss Peregrine's Home for Peculiar Children*. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children were more than just peculiar. They may have been dangerous. They may have been quarantined on a deserted island for good reason. And somehow impossible though it seems, they may still be alive. A spine-tingling fantasy illustrated with haunting vintage photography, *Miss Peregrine's Home for Peculiar Children* will delight adults, teens, and anyone who relishes an adventure in the shadows. A tense, moving, and wondrously strange first novel. The photographs and text work together brilliantly to create an unforgettable story. John Green, New York Times best-selling author of *The Fault in Our Stars* "With its X-Men: First Class-meets-time-travel story line, David Lynchian imagery, and rich, eerie detail, it's no wonder *Miss Peregrine's Home for Peculiar Children* has been snapped up by Twentieth Century Fox. But *Entertainment Weekly* "Peculiar doesn't even begin to cover it. Riggs' chilling, wondrous novel is already headed to the movies. "People You'll love it if you want a good thriller for the summer. It's a mystery, and you'll race to solve it before Jacob figures it out for himself. "Seventeen

Book Information

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Customer Reviews

To be honest, when I first started reading "Miss Peregrine's Home for Peculiar Children" I expected a haunting thriller, full of horror and danger. That is not what this book is. Instead, this book is fantasy/adventure combined with a very unique style of photography, which made the book better than I ever thought it would be.

Story - Jacob Portman desires an adventurous life, much like the life his grandfather describes to him in various stories. However, when Jacob realizes that he can never have an adventurous life, he just tries to be normal and fit in. He's not popular or extremely smart, and there doesn't seem to be anything unusual about him at all; but when his grandfather dies and leaves Jacob a cryptic message, Jacob is sent on a hunt to find his grandfather's past and ends up traveling all the way to Wales. Once there, Jacob discovers much more than he ever could have imagined about his grandfather and is thrown into the midst of a very peculiar situation.

Writing Style - If I had to compare Ransom Riggs to any other author, I would have to compare him to Lemony Snicket. In fact, this entire book reminded me very much of Mr. Snicket's "A Series of Unfortunate Events" books. Don't get me wrong, Riggs did not steal Lemony Snicket's writing style at all, but Riggs just simply reminded me of him, which is a positive since I pretty much love anything that Snicket touches. Something else that I feel Riggs did superbly was explain the detail of everything in the story. Even without the occasional photographs of people and things in the story, I was able to visualize the locations and details because of the fantastic descriptions. Now, as for the photographs, they added a whole new dimension to the story. They didn't turn the novel into a picture book or something else that we normally associate with children; rather, they added a new level of immersion to the story, with the reader being almost able to see exactly what Jacob is seeing as he looks at the many photographs scattered throughout. The book is truly addicting, but it isn't perfect; there are a few kinks that I feel needed to be worked out. The major kink being the fact that the attitude of some of the characters just doesn't seem to match the story! The abundance of cursing and crude humor just doesn't make sense with some of the characters or the plot of the story. Also, there were a few things that weren't developed as much as possible and could have been explained more and built upon.

Warnings - Language, Mild Violence, Mild Peril

Overall - In all fairness, my last complaint was very nitpicky and small, and I don't want to give anyone the

impression that this is not a good book. For a first novel, it is fantastic! There are a few things to improve on, but I think Mr. Riggs is off to an amazing start! I immensely look forward to his second novel, which I assume is in the works based on the cliffhanger at this end of the story. I would say that, most likely, teens will enjoy the book more than adults, but it really does have a very interesting plot that many will love.

The story is amazing. However, the book is peppered with hand written letters and amazing vintage photographs which are hard to see and impossible to read on the Kindle. Purchasing this book in hard copy is the only way to go.

When I first heard of Miss Peregrine's Home for Peculiar Children by Ransom Riggs with its intriguing title, cover, and premise, I was immediately smitten. I love odd books and this one seemed unique in every way. I'm very glad to report that Miss Peregrine's Home for Peculiar Children was so enthralling that it overcame jet lag from a 10-hour plane ride - I just had to read to the end! Jacob has always been in awe of his colorful Grandpa Portman, who told him stories about his fabled childhood in a faraway island where he lived in order to hide from monsters. Jacob first believed in his grandfather's extraordinary tales of his friends, strange orphans with magical abilities, especially since his grandfather had photographs as proof of their existence. However, as he grew older, Jacob began to doubt that the stories, the orphans, or the photographs, were real...until his grandfather's cryptic last words and a letter from a mysterious Miss Peregrine spur Jacob to search for his grandfather's childhood home, which turns out to be in a small island off the coast of Wales. What he finds there is completely unexpected. "The trees parted like a curtain and suddenly there it was, cloaked in fog, looming atop a weed-choked hill. The house. I understood at once why the boys had refused to come." My grandfather had described it a hundred times, but in his stories, the house was always a bright, happy place---big and rambling, yes but full of light and laughter. What stood before me now was no refuge from monsters, but a monster itself, staring down from its perch with vacant hunger. Trees burst forth from broken windows and skins of scabrous vine gnawed at the walls like antibodies attacking a virus--as if nature itself had waged war against it---but the house seemed unkillable, resolutely upright despite the wrongness of its angles and the jagged teeth of sky visible through sections of collapsed roof...." I gathered up what scrawny courage I had and waded through waist-high weeds to the porch, all broken tile and rotting wood, to peek through a cracked window. All I could make out through the smeared glass were the outlines of furniture, so I knocked on the door and stood back to wait in eerie silence, tracing the

shape of Miss Peregrine's letter in my pocket. I'd taken it along in case I needed to prove who I was, but as a minute ticked by, then two, it seemed less and less likely that I would need it."What happened to the inhabitants of this devastated ruin and how was Grandfather Portman involved? Jacob's investigation turns from creepy to heart-palpitatingly scary, then poignant. Where the story went truly surprised me, not only delivering on its promise of eccentric and dark but inventing a rich and magical other world of "peculiar" children and monsters that's convincingly woven with real history. The writing is so descriptive and evocative that I now question if the vintage photographs interspersed throughout the narratives are even necessary to the enjoyment of the story. Miss Peregrine's Home for Peculiar Children was apparently inspired by these weird photographs the author found, each with something so off-kilter about them that they can inspire multiple fantastic stories on their own. While I loved the photographs, they were a bonus rather than essential.

I wanted to like this book. The premise is really charming, and the boy Jacob is such a lovely character. I also loved the idea of a story based upon found photography. I read this book on my Kindle, and I want to say up front that I adore my Kindle. BUT, I'm not sure that this book works in the electronic format. I could not see any detail in the photographs, which was so disappointing. Also, without giving away anything, there is a note written at the very end by a key character, which I could not read as it was placed in the book as a photograph. So, that being said, my guess is that I missed a great deal from this book that might have helped me enjoy it more. I also would like to say that I found the 1st half of the book far more enjoyable than the 2nd half. Mr. Riggs seems to lose some focus toward the end, arbitrarily wrapping things up as though he's run out of things to say. Lastly, THE ENDING, which is the reason for my two star rating. I found the end so unsatisfying that I didn't even know I was at the end! I turned the page expecting more book! I realize that the current economics of the publishing world dictates that virtually every story is supposed to be one of a series of books. However, this book was such a blatant set up, and so incomplete on its face, that I found myself a little angry at Mr. Riggs. I would love to read a book that is a complete story in itself, and not the potential for a movie deal or a sequel. Just saying....

AMAZING BOOK! I'm going to get the sequel.. I would have rated 5 stars but the binding was horrible, after page 293 the pages kept coming out one by one or even in little chunks!!

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